

Example # 4

Again, #4 is a descending whole-tone example but this time using a more extensive maj 13 voicing with an E pedal in the bass. Example # 5 presents an A triad with the #4 instead of a 5th and a 9th added. Note, the absence of a major 7th though.

4 E maj13 D maj13/E C maj13/E B $\flat$  maj13/E A $\flat$  maj13/E G $\flat$  maj13/E

T  
A  
B

Example # 5

Example # 5 presents an A triad with the #4 instead of a 5th and a 9th added. Note, the absence of a major 7th though.

5 A(add9#11)

T  
A  
B